**CURRICULUM VITAE**

**EDUCATION**

**PhD** **English (Rhetoric and Composition), Georgia State University**, Atlanta, GA; expected 2022

Women’s, Gender, and Sexuality Studies Certificate Program

Proposed Dissertation: “Transgressive Rhetorics: Body Horror, Queerness, and Contemporary Horror Television”

Director: George Pullman; Committee: Mary Hocks, Angelo Restivo

**MA** **English, Middle Tennessee State University,** Murfreesboro, TN; 2015

Thesis: “The Estranged World: The Grotesque in Sofia Coppola’s Young Girls Trilogy”

Director: David Lavery; Reader: Robert Holtzclaw

**BS Theatre, Middle Tennessee State University**, Murfreesboro, TN; 2003

Concentration in Theatrical Design; minors in English and Entertainment Technology

**PUBLICATIONS**

**Peer Reviewed Book Chapters:**

“Wicked Creature(s): Delirium and Difference in *The Witchcraft of Salem Village.*” *Shirley Jackson: A Companion*, edited by Kristopher K. Woofter, Peter Lang Publishers, 2021, pp. 211-18.

"'There is no singing in *Supernatural*!': The Meta as Narrative Device in *Supernatural." Supernatural out of the Box: Essays on the Metatextuality of the Series*, edited by Lisa Macklem and Dominic Grace, McFarland Press, 2020, pp. 42-54.

“The Transtextual Road Trip: *Buffy the Vampire Slayer, Supernatural*, and Televisual Forebears.” *Transmediating the Whedonverses: Essays on Text, Paratext, and Metatext,* edited by Julie L. Hawk and Juliette C. Kitchens, Palgrave Macmillan, 2019, pp. 167-99.

“Jordan Peele’s *Get Out* (2017)—Smart Horror.” *Horror: A Companion,* edited by Simon Bacon, Peter Lang Publishers, 2019, pp. 127-34.

“Inscription and Subversion: *The Cabin in the Woods* and the Postmodern Horror Tradition.” *Joss Whedon vs. Horror: Fangs, Fans and Genre in Buffy and Beyond*, edited by Kristopher Woofter and Lorna Jowett, I.B. Tauris, 2019, 123-40.

“Chapter 29: *Justified*: ‘The Promise.’” *Television Finales: From* Howdy Doody *to* Girls, edited by Douglas Howard and David Bianculli, Syracuse UP, 2018, pp. 188-93.

**Other Book Chapters:**

“Critical Reading, Critical Response.” *The Guide to First-Year Writing,* with Meagan E. Malone, 8th edition (digital), Fountainhead / TopHat, 2020.

“Chapter 3: Critical Reading, Critical Response, and Rhetorical Analysis.” *The Guide to First-Year Writing,* with Meagan E. Malone, 7th edition, Fountainhead Press, 2019, pp. 70-113.

“Episode Guide.” *TV Goes to Hell: An Unofficial Road Map of* Supernatural, edited by Stacey Abbot and David Lavery, ECW Press, 2011, pp. 253-72.

**Refereed Journal Articles:**

“’A breach of individual separateness’: Multivalent Queerness in Bryan Fuller’s *Hannibal.”* *Studies in Popular Culture,* vol. 42, no. 2, Spring 2020, pp. 46-65.

“A Tribute to David Lavery: Television Canon, Television Creativity.” *Critical Studies in Television,* with Rhonda V. Wilcox et al., vol. 13, no. 4, 2018, pp. 455-69.

**Book Reviews**:

“*The Marvel Studios Phenomenon: Inside a Transmedia Universe*, Eds. Martin Flanagan et al.” Book Review. Reviewed in *Journal of Popular Culture*, vol. 51, no. 3, June 2018, pp. 812-15.

“The History of the Horror Fiction Boom in the 1970s and ‘80s: Review of Grady Hendrix’s *Paperbacks from Hell: The Twisted History of ‘70s and ’80s Horror Fiction*.” Book Review. Reviewed in *Dead Reckonings: A Review Magazine for the Horror Field*, vol. 22, Fall 2017, pp. 45-7.

“Southern Discomfort and the Ubiquitous Undead.” Book review. Reviewed in *Dead Reckonings: A Review Magazine for the Horror Field*, vol. 21, Spring 2017, pp. 30-2.

“Girls will be Ghouls: *Monstrous Bodies: Feminine Power in Young Adult Horror Fiction* by June Pulliam.” Book review. Reviewed in *Dead Reckonings: A Review Magazine for the Horror Field*, vol. 16, Fall 2014, pp. 42-4.

**Other Publications:**

“The Parodic Reprise of 80s Camp Queerness in *American Horror Story: 1984.” In Medias Res: A Media Commons Project,* 2 Apr. 2020, <http://mediacommons.org/imr/content/parodic-reprise-80s-camp-queerness-american-horror-story-1984>.

**TEACHING EXPERIENCE**

**Instructor of Record, Georgia State University, English Department**

English 1101 First Year Composition I: Fall 2017, Fall 2020

English 1101 Success Academy—First Year Composition I: Summer 2018

English 1102 First Year Composition II: Spring 2018, Fall 2018, Spring 2019 (Hybrid), Spring 2020 (Online)

English 1102 Success Academy—First Year Composition II: Spring 2018, Fall 2018

English 3130 Business Writing: Spring 2020 (Online), Summer 2020 (Online)

**Instructor of Record, University of North Alabama, English Department**

English 111 First Year Composition I (Online): Fall 2015, Fall 2016

English 112 First Year Composition II (Online): Spring 2016, Spring 2017, Spring 2021

**Teaching Assistant, Georgia State University**

Business 3400 WomenLead in Business—Writing Across the Curriculum Writing Consultant: Spring 2019

English 2160 Studies in Popular Culture—*Black Mirror*/ Mirror Stage: Identity and Ideology in the Age of Compulsory Entertainment: Fall 2019

**WRITING CENTER EXPERIENCE**

**Associate Director,** The Writing Studio @ Georgia State University **Summer 2019 – Summer 2020**

**Tutor,** The Writing Studio @ Georgia State University **Fall 2017 – Spring 2019**

**FELLOWSHIPS AND HONORS**

**2021 Recipient of the Ray and Pat Browne Award**

Award for best student paper in popular culture at PCAS 2021

**2021 Michael Schoneke Travel Grant for PCA 2021**

(Covered Membership & Conference Registration for 2021’s virtual conference)

Granted by the Popular Culture Association Endowment Fund

**2019 High Pass on PhD Comprehensive Exams,** October 2019

**2019 Recipient of the Ray and Pat Browne Award**

Award for best student paper in popular culture at PCAS 2019

**2019-20 Alexander Doty Professional Mentorship Program**

Mentee,Society for Cinema and Media Studies’ Queer Caucus

**2017-22 Graduate Teaching Assistantship**

Department of English, Georgia State University, Fall 2017- present

**2018 Honorable Mention, Ray and Pat Browne Award**

Award for best student paper in popular culture at PCAS 2018

**2014 Recipient of the Mr. Pointy Award for Best Conference Paper**

SCW6: Slayage Conference on the Whedonverses, 2014.

**INVITED TALKS**

**2022** “Postmodern Horror and *Cabin in the Woods.”* Guest lecture for Dr. Nancy Roche’s MOT 2110: Film Genres—Horror course, Belmont University, 22 Mar., Nashville, TN.

**2021** “Genre and *Supernatural.*” Guest lecture for Dr. Cori Mathis’s FCM 6113: TV Genres course, Lipscomb University, 9 Sep., Nashville, TN.

“Teen Drama Television and *Buffy the Vampire Slayer.*” Guest lecture for Dr. Cori Mathis’s FICM 3063: Teen Drama course, Lipscomb University, 9 Sep., Nashville, TN.

“Artifice and Exaggeration: Camp Sensibilities and Queer Horror TV.” Lecture for The Black Museum, Toronto, CAN (delivered virtually due to COVID-19). 24 Jun.

**2018** “5x5: A Tribute to David Lavery.” Keynote address with Rhonda Wilcox, Stacey Abbott, Tanya Cochran, and Cynthia Burkhead. SCW8: Slayage Conference on the Whedonverses. University of North Alabama, 22 Jun, Florence, AL.

**2016** “‘What other choice do we have?’: Agency and Autonomy in the Whedonverses.” Featured plenary speaker. SCW7: Slayage Conference on the Whedonverses. Kingston University, 10 Jul., Kingston-on-Thames, UK.

**2015** “Gender and Sex in *Supernatural*.” Invited panelist, A Celebration of *Supernatural* Symposium, Depaul University, 9 Apr., Chicago, IL.

“*The Cabin in the Woods*, *Scream*, and Postmodern Horror Film.” Invited lecture for Dr. Nancy Roche’s Film Studies: Horror course, Watkins School of Film, Art, and Design, 6 Mar., Nashville, TN.

**2011** “Sofia Coppola and *The Virgin Suicides*.” Guest lecture for Dr. Nancy Roche’s American Independent Cinema course, Watkins School of Film, Art, and Design, 14 Apr., Nashville, TN.

**WORKSHOPS**

**2020** “Online Resources for Student Success.” Represented the Writing Studio for an open training session for students during COVID-19 shift to online instruction, organized by the Office for Student Success, 26 Mar.

**2018** “Crafting Killer Personal Statements.” Workshop for the Georgia State University chapter of the American Undergraduate Dental Association, 11 Oct.

“APA Style, Citation, and Scholarly Tone.” Lecture and workshop for COMM 4800: Communication and Diversity—Senior Capstone Course, Dr. Rasha Ramzy, 11 Apr.

“Using Blogs in the Composition Classroom.” Presentation with Jessica Rose and Meagan Malone for the spring Georgia State University Lower Division Studies training session, 11 Feb.

**CONFERENCE PRESENTATIONS**

**2022** “Fucking rich people!”: The Conflicting Rhetoric of Wealth and Agency in *Ready or Not.”*

Popular Culture Association, 16 Apr., Virtual Conference (due to COVID-19).

**2021** “’If someone says *bless your heart* what they really mean is *fuck you*’: The Haunted Queer Southern Gothic in *Sharp Objects.*”

Popular Culture Association in the South, 1 Oct., Virtual Conference (due to COVID-19).

“’I feel like my whole life has been one big error’: Queer Representation in *Stranger Things.”*

Popular Culture Association, 4 Jun., Virtual Conference (due to COVID-19). Panel Chair.

“Stirring the Cauldron: Let’s Talk Through *Chilling Adventures of Sabrina.*”Roundtable with Cori Mathis and Melissa Tyndall.

Popular Culture Association, 5 Jun., Virtual Conference (due to COVID-19).

**2020** “Cultivating WC Roles: Professional Growth from Tutor to Administrator.” Roundtable with David St. John, Nicole Turner, and Brittny Byrom.

Southeastern Writing Center Association, 21 Feb., Birmingham, AL.

“’Ahead of its time—inasmuch as time exists’: The Uneasy Rhetorics of Interface and Procedure in *Black Mirror: Bandersnatch.”*

Georgia State University New Voices Conference, 8 Feb., Atlanta, GA.

**2019** “Rhetorical Reminiscence: *Stranger Things* and Nostalgic Remediation.”

South Atlantic Modern Language Association, 16 Nov., Atlanta, GA. Panel Chair.

“Women as Political Bodies: Rhetorics of Suffrage in 1920 Tennessee.” Roundtable on archival research with Sarah Bramblett, Matthew Higgins, and Sarah Carter.

South Atlantic Modern Language Association, 15 Nov., Atlanta, GA.

“’I want freedom and power’: The Queer Allegory of *Chilling Adventures of Sabrina.”*

Popular Culture Association in the South Conference, 28 Sept., Wilmington, NC. Panel Chair.

“Gilding the Lily: Queer Excess in *The Neon Demon*.”

Popular Culture Association National Conference, 19 Apr., Washington, DC.

“Performing Allyship Through Classroom Activities.”

Conference on College Composition and Communication, 14 Mar., Pittsburg, PA. (Work presented in absentia by Dr. Kristen Ruccio due to a family emergency.)

“The New Flesh: *Videodrome,* Scopophilia, and Gendered Positionality.”

Georgia State University New Voices Conference, 25 Jan., Atlanta, GA.

**2018** “’Put as much ‘sub’ into that ‘text’ as you possibly can’: *Supernatural,* Queerbaiting, and Representation.”

Popular Culture Association in the South Conference, 6 Oct., New Orleans, LA. Panel Chair.

“’We work with what we have’: The Postmodern Horror of *The Cabin in the Woods.*”

Comics and Popular Arts Conference, 31 Aug., Atlanta, GA.

“I Don’t Need No Stinking Reboot: The Enduring Cultural Significance and Influence of *Buffy the Vampire Slayer*.”

SCW8: Slayage Conference on the Whedonverses. 24 Jun., University of North Alabama, Florence, AL. Panel Chair.

“Joss Whedon vs. Horror.” Roundtable with Kristopher K. Woofter, Lorna Jowett, Stacey Abbott, Bronwen Calvert, and Erin Giannini.

SCW8: Slayage Conference on the Whedonverses. 23 Jun., University of North Alabama, Florence, AL.

“The Entropy of Teacups: Literary Influence in Bryan Fuller’s *Hannibal*.”

LIT-TV: A Two-Day Symposium Exploring Contemporary US Television and “the Literary.” 5 May, Edinburgh Napier University, Edinburgh, Scotland.

“A breach of individual separateness”: Multivalent Queerness in Bryan Fuller’s *Hannibal*.”

Popular Culture Association National Conference, 28 Mar., Indianapolis, IN.

“Trauma, Horror, and Distanciation: Affect in Colson Whitehead’s *The Underground Railroad*.”

Southern Studies Conference, 9 Feb., Auburn University-Montgomery, Montgomery, AL.

**2017** “The Queer Bait-and-Switch: *Supernatural*, Representation, and Queerbaiting.”

Southwest Popular Culture Association Conference, 15 Feb., Albuquerque, NM. Panel Chair.

**2016** “The Inversion of the Femme Fatale in *Gone Girl*.”

Popular Culture Association in the South Conference, 15 Oct., Nashville, TN.

**2015** “’At least you got to shoot your father’: *Justified* and the Social Construction of Southern Masculinity.”

Popular Culture Association in the South Conference, 2 Oct., Wilmington, NC. Panel chair.

**2014** “Fecund and Festering: The Importance of Place and the Swampy Southern Gothic in *True Detective*.”

Popular Culture Association in the South Conference, 2 Oct., New Orleans, LA.

“’You really think I’m pretty?’: The Problem of Gender Representation in *The Avengers*.”

SCW6: Slayage Conference on the Whedonverses, 21 June 2014, California State University-Sacramento, Sacramento, CA.

**2013** “’Hell is empty and all the devils are here’: The Contemporary Southern Gothic in *Justified*.”

Popular Culture Association in the South Conference, 4 Oct., Savannah, GA.

“’So many species, so little time’: Captain Jack as the Doctor’s Foil.”

*Doctor Who*: Walking in Eternity Conference, 5 Sept., University of Hertfordshire, Hatfield, England.

 “’We’re not the only ones watching’: The Postmodern Horror of *The Cabin in the Woods*.”

Joss in June Conference, 29 Jun., Shelby, NC. Panel Chair.

“’You’re an affront to the balance of the universe’: Sam and Dean Winchester as Grotesques.”

Popular Culture Association National Conference, 30 Mar., Washington, DC. Panel Chair.

**2012** “‘If they don’t transgress, they can’t be punished’: Intertextuality and the Subversion of Genre Tropes in *The Cabin in the Woods*.”

Popular Culture Association in the South Conference, 28 Sep., Nashville, TN.

“Variations on a Theme: *The Virgin Suicides* from Novel to Film.”

Middle Tennessee State University English Graduate Conference, 22 Sep., Murfreesboro, TN.

“‘The passion in his heart and the reason in his mind’: *Sons of Anarchy* as Postmodern *Hamlet*.”

Popular Culture Association National Conference, 11 Apr., Boston, MA.

**2011** "'Writing yourself into the story is one thing, but as a prophet? That's like M. Night level douchiness!’: *Supernatural*, Self-referentiality, and the Triumph of the Meta.”

Popular Culture Association in the South Conference, 6 Oct., New Orleans, LA.

“Racial Parallax and Trajectories of Transgression: Treatments of Race and Marginality in *Hairspray* and *Hairspray: The Musical*.”

Popular Culture Association National Conference, 21 Apr., San Antonio, TX.

**SERVICE**

**Institutional Service:**

**2019-20 Associate Director,** The Writing Studio @ Georgia State University, Atlanta, GA

**2020 Planning Committee,** Georgia State University New Voices Conference, Atlanta, GA

**2019 Planning Committee,** Georgia State University New Voices Conference, Atlanta, GA

**2018-19 Textbook Revision Committee** for *Guide to First Year Writing*, Georgia State University

**2018-19** **Treasurer,** Georgia State University New Voices Graduate Conference

**2017-18** **Treasurer,** Georgia State University Graduate English Association

**2015** **Conference Co-convener,** Joss in June 2015 Conference, hosted by Middle Tennessee State University, Murfreesboro, TN

**2012** **Webmaster,** Catwoman to Katniss: Women in Sci-Fi and Fantasy Conference, hosted by Middle Tennessee State University, Murfreesboro, TN

**2010** **Conference Selection Committee**, MTSU English Graduate Student Organization Conference, Murfreesboro, TN.

**2009-10** **Senator,** Middle Tennessee State University English Graduate Student Organization

**Disciplinary Service:**

**2022 Editorial Advisory Board member,** Bloomsbury Press’s “B-TV: Television Under the Critical Radar” book series

**2022 President,** Association for the Study of *Buffy+*

**2022 Conference Co-Convener,** Slayage Conference on *Buffy+* Studies (Virtual)

**2021 Steering Committee,** rename/ refocus for the Whedon Studies Association

**2021 Conference Support**, Popular Culture Association in the South Conference (panel host and chair, technical support, Discord server moderator, etc.)

**2020-21 Executive Council Social Media Representative**, Popular Culture Association in the South

**2019-20 Alternate Jury Member**, Whedon Studies Association Mr. Pointy (committee to choose the best long and short work in the field)

**2019 Blind Peer reviewer**, *Slayage: The Journal of Whedon Studies*

**2018** **Local Arrangements Committee**, Slayage Conference on the Whedonverses 8, hosted by University of North Alabama, Florence, AL

**2017-18** **Jury Member**, Whedon Studies Association Mr. Pointy (committee to choose the best long and short work in the field)

**2017** **Blind Peer reviewer**, *Slayage: The Journal of Whedon Studies*

**2015 Preliminary Judging Committee**, George Lindsey Film Festival, Florence, AL

**PROFESSIONAL DEVELOPMENT**

**“Teaching for Social Justice: PRIDE, Pronouns, Productive Conversations and Safe Spaces.”** Dr. Ursula Thomas. Workshop sponsored by GSU Center for Excellence in Teaching, Learning, and Online Education. 29 Oct. 2021, virtual.

**“A Framework for Social Justice and Civic Engagement in the Classroom.”** Dr. Owen Cantrell.Workshop sponsored by GSU Center for Excellence in Teaching, Learning, and Online Education. 12 Mar. 2021, virtual.

“**Cybersecurity Awareness Training.”** Certification from GSU Instructional Innovation and Technology. 25 April 2021, Atlanta, GA.

**“Mastering Online Teaching: Fundamentals of Course Design and Delivery.”** Certification badge from GSU Center for Teaching, Learning, and Online Education. 4 June 2020, Atlanta, GA.

“**Cybersecurity Awareness Training.”** Certification from GSU Instructional Innovation and Technology. 1 June 2020, Atlanta, GA.

**“COVID-19 Best Practices.”** Certification from GSU Instructional Innovation and Technology. 1 June 2020, Atlanta, GA.

**“Social Media: Navigating Copyright Law.”** Workshop directed by the GSU College of Arts and Sciences. 15 Jan. 2020, Atlanta, GA.

**Georgia (SWCA-GA) fall forum**. Southeastern Writing Center Association, University of West Georgia, 14 Sept. 2019, Carrollton, GA.

**Georgia Director’s Day Out**. Southeastern Writing Center Association, Georgia College, 12 Jul. 2019, Milledgeville, GA.

**Green Zone training**, conducted by the Georgia State University Office of Military Outreach, Aug. 2018.

**English Graduate Teaching Assistant Mentorship Program**, Georgia State University, Mentor: Benjamin Kolenda, 2017-2018.

**PROFESSIONAL AFFILIATIONS**

Society for Cinema and Media Studies

Popular Culture Association

Popular Culture Association of the South

Southwestern Popular Culture Association

Southeastern Writing Center Association

Association for the Study of *Buffy+*

South Atlantic Modern Language Association

Georgia State University Graduate English Association

Rhetoric Society of America (Georgia State University chapter)

**LANGUAGES**

**English:** native speaker

**Spanish**: intermediate reading, basic writing/ speaking competence

**French**: basic reading competence

**REFERENCES**

Upon request