

## ENGL 1101: ESSAY 1

# STORYTELLING: What Does Media Mean to YOU?

<b>DUE:</b>	POLISHED DRAFT due 9/20 by 11:59pm FINAL DRAFT due 9/27 by 11:59pm
<b>LENGTH:</b>	3 pp (700 words minimum)
<b>SUBMISSION METHOD:</b>	upload to submission folder on iCollege
<b>FILE NAME:</b>	LASTNAME_E1.doc or .docx [export to this filetype if you need to]
<b>100 points possible</b>	

Think about the media that you spend your time listening to/watching/playing. How did you come to love the media that you just can't get enough of? Was it a gradual process or was there one moment that hooked you forever? Or maybe there is a story about you and your favorite media that demonstrates your connection to it? How does this story help others understand what kind of fan or person you are today?

**OBJECTIVE:** Write a non-fiction narrative that tells readers about your experience with one of your favorite or most personally-significant pieces of media. The story should help readers understand something about you as a person.

**HOW:** First, select a media artist or piece of/ body of media (e.g. Beyoncé, *World of Warcraft*, *The Hunger Games* books, *Black Panther*, *Rick and Morty*, *Sesame Street*, "No Diggity," –something that is significant to you).

Think about and reflect on your experience with this media. Choose an experience or series of short experiences that either (1) explains how you came to love it, (2) helps illustrate your relationship to the media, (3) demonstrates the importance of this media to your life, or (4) helps you tell an important story about your identity. (You can address all of these or a combination thereof.) Make sure that your story has:

- Setting
- Characters
- Events
- Compelling Details

Compose a STORY/NARRATIVE that makes the point you determined for #3 by telling this story using lots of details. Readers should be interested throughout and should come out knowing something REAL about you. Your narrative also needs to be guided by a thesis statement that condenses the most important takeaway of your story. This thesis goes at the end of the introductory paragraph.

**REQUIREMENTS:** A 3 page, 700-word narrative that includes:

- A clear articulation or way of understanding the PURPOSE of your story
- Compelling and appropriate evidence from your past
- Specific details and effective storytelling
- A coherent organizational structure that supports your focus
- A clear connection between who you are now and the media about which you are writing
- Proofreading and MLA Format