

FINAL PROJECT: ANNOTATED BIBLIOGRAPHY

DUE:	14 DEC 2020 by 11:59PM
FILE TITLE:	"LASTNAME_AB.DOC" (Word document ONLY)
SUBMISSION METHOD:	UPLOAD TO ICOLLEGE SUBMISSION FOLDER
EVALUATION:	100 points possible; 10% of your final grade

WHAT IS AN ANNOTATED BIBLIOGRAPHY?

It's a list of citations for books, articles, and documents, followed by a brief (usually about 200-250 words) descriptive and evaluative paragraph—the annotation. The purpose of the annotation is to explore the relevance, accuracy, and quality of the sources cited. It's an incredibly useful research tool, especially as you work on larger research projects.

ANNOTATIONS VS. ABSTRACTS

An ANNOTATION and an ABSTRACT are very different creatures. Abstracts are the purely descriptive summaries often found at the beginning of scholarly journal articles or in periodical indexes.

Annotations—which you are being asked to create for this assignment—are descriptive and critical; they expose the author's point of view, clarity and appropriateness of expression, and authority.

The abstract's function is to give the researcher information about the full article; the researcher will read the abstract to determine if s/he should spend the time reading and analyzing the full text. (Information from the abstract **should not** be cited in a scholarly paper—read the whole article!)

THE PROCESS

Creating an annotated bibliography calls for a combination of several different skills—you have to know how to find credible information, you have to evaluate those sources in a critical way, and you have to be able to summarize the source in a succinct manner.

Using the piece of media that you worked with in Essay 2, **please find (4) sources that are about or directly related to that media. THREE of these sources need to be academic, peer-reviewed sources.** (If you can't find sources about your specific piece of media—which, depending on how new it is, may happen—you can look up related keywords. For example, if you're discussing a music video where gender is a prominent concern, you could search peer-reviewed sources for "gender in music videos" or "gender in [insert genre here].") The connection should be pretty clear, though.

THE FORMULA

This is the formula for crafting your annotation:

- Correct MLA 8th Edition citation of the source, including period at the end.
- 1-2 sentences outlining a brief summary of the central theme and scope of the source. Be sure you identify the author's thesis. Use verbs like "claims," "argues," "suggests," etc.
- 1-2 sentences that explains how the author supports his/ her/ their argument.
- 1 sentence explanation of how this work relates to or contributes to your research topic.

WHAT THIS LOOKS LIKE:

MLA citation

Identifies thesis

Keegan, C  el M. "Event Horizon: *Sense8*." *Lana and Lilly Wachowski*. University of Illinois Press, 2018, pp. 107-29. In this chapter, Keegan—a gender and sexuality studies professor at Grand Valley State University—argues that *Sense8*'s form of speculative fiction cleverly sheds light on how "social media shapes our sense of the world" (108). His main idea, however, is that the show is one that can only be truly understood through the lens of transgender studies because the characters all experience one another's subject positions, which results in a heightened gender fluidity that is central to the show's narrative. Keegan considers how this fluidity is expressed not only in the story but also aesthetically coded within the production design, and he compares this to how the Wachowski's other works have more subtle but still discernible trans elements. This chapter relates to my interest in the show's use of color, soundtrack, and time slippage to depict queer experience.

IDs how argument is supported

SUMMARY

Establishes credibility

States relevance

See the sample on the next page for formatting detail.

ELEMENTS OF YOUR ANNOTATED BIBLIOGRAPHY:

- o **File uploaded in a Word document format (.doc, .docx) or a .pdf**
- o **Last name/ page number in the header** (.5" from top, 1" from right side)
- o **SINGLE spaced** (unlike an MLA Style essay)
- o **SKIP A SPACE BETWEEN ENTRIES**
- o **1" Margins (except last name & page number, which is .5" from the top of the page)**
- o **12-point Times New Roman font**
- o **4-line MLA style header block** (name, instructor, class, date)
- o **Correct MLA citation format**
- o **Hanging indentation** (first line extends to the 1" margin; subsequent lines are indented .25"; **do NOT do this with enter/ tab**—instead see this page for how to create a hanging indent in Word: <https://support.office.com/en-us/article/Create-a-hanging-indent-7bdfb86a-c714-41a8-ac7a-3782a91ccad5>)
- o **(4) bibliographic entries (plural) that meet the following criteria:**
 - Source is dated 2010 or later (must be less than 10 years old)
 - (3) OUT OF (4) SOURCES NEED TO BE SCHOLARLY AND PEER REVIEWED
 - At least a 200-word annotation that is *evaluative*, not merely summary
 - All quoted or directly paraphrased material is accompanied by an in-text citation of the page number on which the information is found (in MLA Style)
 - Annotations should consist of formal academic language that avoids contractions.

Stiles Stilinski
Professor Hale
English 1102
18 Nov 2018

Annotated Bibliography: How Social Media Affects Teens

Vaterlaus, J. Mitchell, et al. "#Gettinghealthy: The Perceived Influence of Social Media on Young Adult Health Behaviors." *Computers in Human Behavior*, vol. 45, 01 Apr. 2015, pp. 151-157. doi: 10.1016/j.chb.2014.12.013. Young adults aged 18 to 25 spend a majority of their waking hours on technology which include social media. Those ages are a part of an important developmental period for establishing lasting health behaviors. Data was collected from eight focus groups and three important themes were identified throughout the interviews: 1. how social media is perceived as a motivator or barrier to exercise 2. social media can expand food choices in young adulthood and 3. young adults use social media to showcase exercise experience. The first theme is very self-explanatory, social media gets in the way when young adults are at the gym or doing any type of exercise because they tend to get on their phone. The second theme works as a positive and negative behavior because there is more access to a variety of recipes but it can distract young adults from making positive food choices. As for the third theme, many times these posts on social media can be inspirational or misused depending on the person. These interviews were conducted by college professors in the college of education, Health and Human Development and Department of Health and Human Development from Montana State University which makes them a reliable and creditable source. The data collected will work as statistics and as well as credible opinions which I can use towards my final research paper.

Richards, Melanie Bursleson. "Mass Media's Relationship with Adolescents' Values and Behaviors: A Theory of Mediated Value Flection." Dissertation, Georgia State University, 2010. https://scholarworks.gsu.edu/sociology_diss/49. When social media first started out, it was used to get people to interact and connect with one another but throughout the years it is more so doing the opposite. Richards talks about how social media has long had a detrimental effect on adolescent's values and behaviors. This study compares the influence of different media like television and video games and how social media is differentiated than the rest of them. She is comparing different media to social media because it shows how social media has become so big in our time that it is in its own group when talking about types of media. I want to include how media has evolved over the years and how different types of media have an impact on adolescents' behaviors and values. I will incorporate Richards' study in my paper because certain behaviors have come about from just social media itself. Richards did collect data from a study in the years 2002 and 2006 but finished her research in 2010 when this was published. Melanie Richards has a PhD in philosophy which makes her creditable on the behaviors that come from adolescents in context of social media influence.

Whaite, Erin O. "Social Media Use, Personality Characteristics, and Social Isolation among Young Adults in the United States." *Personality & Individual Differences*, vol. 124, Apr.